

Kelsey Fonise

KelseyFonise@gmail.com | Non-union | Eyes: brown | Hair: brown | WSM Agency

THEATRE

<i>Invisible</i> (New Play Workshop)	Jade	The Front Porch Arts Collective	Tinashe K. Bolden
<i>Joe Turner's Come and Gone</i>	Mattie/Molly (u/s)	Huntington Theatre Company	Lili-Anne Brown
<i>Fabulation, Or the Re-Education...</i>	Undine (u/s)	Lyric Stage Company	Dawn M. Simmons
<i>BLKS</i>	Imani	Speakeasy Stage Company	Tonasia Jones
<i>By The Way, Meet Vera Stark</i>	Vera Stark	UMass Boston	Dawn M. Simmons
<i>Hairspray</i>	Lorraine	Priscilla Beach Theatre	Robert Schneider
<i>With Glittering Eyes</i>	Milan	Hibernian Hall	Dawn M. Simmons
<i>A Midsummer Night's Dream</i>	Peaseblossom	Theatre at First	Hatem Adell

NEW MEDIA

For Sale	Principal	Dir. Christian Ruiz
Love Undone	Co-Star	Dir. Joseph Goncalves
The Customer Is Always Wrong	Co-Star	Dir. Kathlyn Almeida

TRAINING

University of Massachusetts Boston B.A. Theatre Arts 2020

Acting: Carrie Ann Quinn, Michael Fennimore, Mary Kate Caffrey

Costume Construction: Rafael Jaen

Stage and Technical Design: Anthony Phelps, Eric Kelley

Movement: Judith Chaffee

Ballet: Liz Lapuh

Broadway Theatre Project

Vocal Performance: Christianne Roll, Elena Correia

Tap: Jason Samuel Smith, Blake Coheley

Jazz: Debra McWaters, Herman Payne

AWARDS

"Outstanding Ensemble" Elliot Norton Awards, Kennedy Center Irene Ryan 2020 Finalist, Kennedy Center Irene Ryan 2019 Semi-Finalist

SPECIAL SKILLS

Directing, Beginner tennis, Cooking, Cheerleading, Spoken Word, Choreography, Beginner French, Driver's license, Passport, Writing, Swimming, Singing: alto

Accents: Southern, Caribbean, French